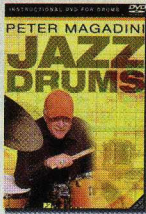


MULTI-MEDIA

JAZZ DRUMS FEATURING PETER MAGADINI

DVD/BOOKLET LEVEL: INTERMEDIATE TO ADVANCED \$24.95



Noted sideman/teacher Magadini guides us through an informal survey of jazz styles, skills, form, and handy pointers best suited for drummers already having a grasp of coordination and reading. Tackling a huge topic in a modest length of time, the DVD/booklet can only skim the surface of its subjects, yet there are plenty of cool nuggets to grab. Most compelling is when Magadini emphasizes relationships between grooves, as when he morphs from an African pattern to swing or uses the same pattern in multiple styles. The swinging quintet numbers are first-rate, as are the duo demonstrations with bass heavy John Heard. (Hal Leonard) **Jeff Potter**

ERIC CLAPTON LIVE AT MONTREUX 1986

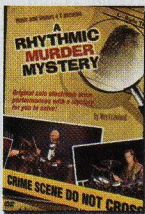
DVD LEVEL: ALL \$14.98



Before a note is even played, the high-hanging white Gretsch concert toms, in their lefty arrangement, signal the imminent arrival of **PHIL COLLINS**. The drummer joined Clapton's band for just a short time, but his presence was a major coup for Slowhand. Collins gets his share of screen time here, pushing the guitarist to greater heights during his solos and putting his stamp on Cream and Clapton classics. This is the mid-'80s, though, so there are some questionable keyboard sounds (including the unfortunate appearance of a "keytar") and even some cheesy programmed rhythm tracks. But before and after a mid-set stretch of forgettable songs, the band shines. Collins' one solo turn, a singing-and-drumming "In The Air Tonight," is perhaps the most exciting number of all. (Eagle Eye Media) **Michael Parillo**

A RHYTHMIC MURDER MYSTERY FEATURING WES CRAWFORD

DVD LEVEL: BEGINNER \$19.99



Wes Crawford's chops and grasp of electronics are apparent here, but with half of a mask, a fog machine, and a bad script, he won't make anybody forget Wes Craven. Viewers are asked to listen to long, self-absorbed (electronic!) drum solos to help uncover clues in the fictional who-dun-it. Questions relating to bpm, time signatures, sound sources, etc. are awkwardly presented by an annoying announcer and stretched thin around a third grade-level murder yarn. If I'm screaming, it's not out of fear. Who will watch it? What could a drummer get out of this? Where does he get those shirts? A mystery indeed. (MusicAndGames4U) **Robin Tolleson**

ILLUSIONS IN RHYTHM FOR DRUM SET BY OSAMI MIZUNO

BOOK LEVEL: ADVANCED

\$26.00 (INCLUDES SHIPPING FROM JAPAN)



Japanese drummer/educator Osami Mizuno credits Alan Dawson, Tony Williams, and Vinnie Colaiuta (Vinnie also collaborated and contributed to this book) as his inspiration for this 83-page collection of advanced drumset exercises based on teachings of Dawson and advancing into Colaiuta's concepts of "Superimposed Metric Modulation." The idea is to layer one pulse, or time feel, on top of an existing pulse to create the illusion of the time shifting, or creating an imaginary change in time signatures. The exercises (mostly rock, Latin, and shuffle) are well written and fairly well explained, but such advanced concepts really need a sound reference (CD, DVD, etc.) to fully grasp the complex rhythms. As is, this book would be best studied with the help of a knowledgeable private instructor. (www.osami.net) **Mike Haid**

DRUM SET SYSTEMS BY MATT PATUTO

BOOK/CD LEVEL: INTERMEDIATE TO ADVANCED \$24.95



This 72-page instructional from drummer/educator Matt Patuto covers many crucial basics that other books of this type generally overlook. Common-sense fundamentals of drumset performance are stressed, beginning with warm-ups and proper alignment of the limbs. Patuto's "Steady Flow" system of 16th-note and triplet exercises around the kit are excellent for motor-skill development and learning to create melodic fill ideas. The final chapter, Essential Rhythms, creatively brings the first two chapters together with Patuto's creed to "Count it, sing it, play it," combining ear training and reading skills with a melodic performance approach for each exercise. The accompanying CD is well structured, making it easy to follow along with the various examples in the book. This no-frills indie release is a valuable, affordable gem covering the essentials for developing an organized melodic drumset vocabulary. (www.mattpatuto.com) **Mike Haid**

CUT TIME MORE DRUMMING ON DVD

BLUE ÖYSTER CULT SOME ENCHANTED EVENING

Drummer **ALBERT BOUCHARD**'s ironic intelligent bashing was part finesse/part brutish (check the well-timed, gonzo triplets of "R.U. Ready To Rock"), and this double-disc reissue of the band's late-'70s live platter bears this out. Seven bonus tracks and a '78 concert DVD (filmed in Maryland) offer a more complete picture of B.O.C.'s classic, often underrated stage show. (Columbia/Legacy) **Will Romano**

PANOS VASSILOPOULOS OSTINATO & POLYRHYTHMS

Panos Vassilopoulos displays plenty of chops on solos dedicated to odd time trail blazers like Max Roach and Joe Morello. He then demonstrates multi-pedal ostinatos and Dualist pedals to great effect. Though the presentations on ostinatos and odd-times are a bit brief, his fiery displays are worth catching. (www.edrums.gr/) **Martin Patmos**

